



# NaFiLM

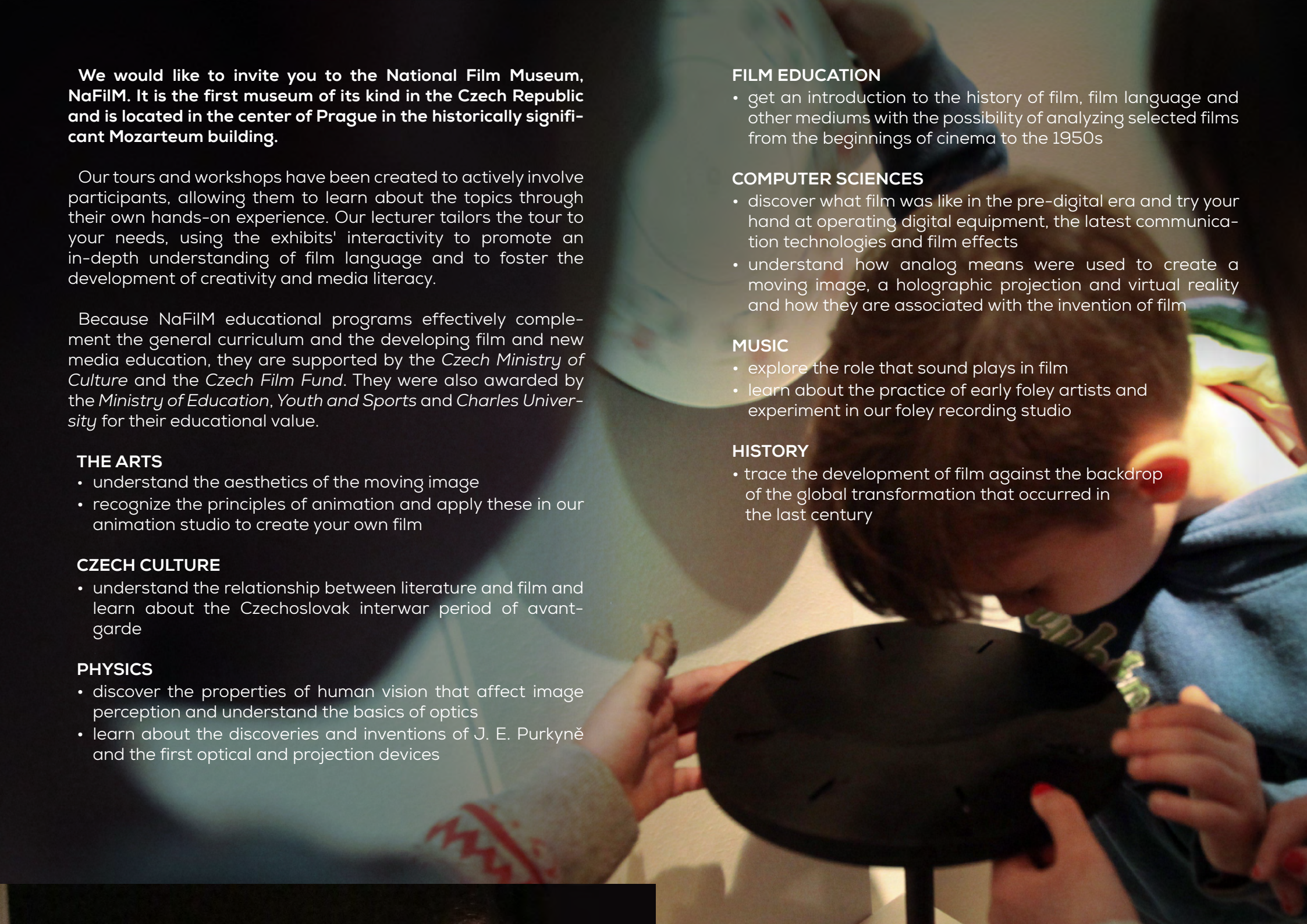
NATIONAL  
FILM  
MUSEUM

**COME EXPERIENCE FILM  
WITH YOUR CLASS!**

**THE EDUCATIONAL PROGRAMS OFFERED  
BY NAFILM: NATIONAL FILM MUSEUM**

**WHERE TO FIND US:**

MOZARTEUM, PRAGUE 1  
BY JUNGSMANN SQUARE'S ENTRANCE  
TO THE FRANCISCAN GARDEN



**We would like to invite you to the National Film Museum, NaFiLM. It is the first museum of its kind in the Czech Republic and is located in the center of Prague in the historically significant Mozarteum building.**

Our tours and workshops have been created to actively involve participants, allowing them to learn about the topics through their own hands-on experience. Our lecturer tailors the tour to your needs, using the exhibits' interactivity to promote an in-depth understanding of film language and to foster the development of creativity and media literacy.

Because NaFiLM educational programs effectively complement the general curriculum and the developing film and new media education, they are supported by the *Czech Ministry of Culture* and the *Czech Film Fund*. They were also awarded by the *Ministry of Education, Youth and Sports* and *Charles University* for their educational value.

#### **THE ARTS**

- understand the aesthetics of the moving image
- recognize the principles of animation and apply these in our animation studio to create your own film

#### **CZECH CULTURE**

- understand the relationship between literature and film and learn about the Czechoslovak interwar period of avant-garde

#### **PHYSICS**

- discover the properties of human vision that affect image perception and understand the basics of optics
- learn about the discoveries and inventions of J. E. Purkyně and the first optical and projection devices

#### **FILM EDUCATION**

- get an introduction to the history of film, film language and other mediums with the possibility of analyzing selected films from the beginnings of cinema to the 1950s

#### **COMPUTER SCIENCES**

- discover what film was like in the pre-digital era and try your hand at operating digital equipment, the latest communication technologies and film effects
- understand how analog means were used to create a moving image, a holographic projection and virtual reality and how they are associated with the invention of film

#### **MUSIC**

- explore the role that sound plays in film
- learn about the practice of early foley artists and experiment in our foley recording studio

#### **HISTORY**

- trace the development of film against the backdrop of the global transformation that occurred in the last century

## PLANNING YOUR VISIT

### YOUR GROUP

The programs can be adjusted according to the age range of your group by selecting the correct topics, difficulty levels, the length of the tour, and by being selective about which parts of the exhibition to include. We regularly engage students from primary, grammar and secondary schools but also lead programs for university students and even after-school clubs.

For groups with more than 10 participants, we guarantee free entrance for the group organizer, while for smaller groups prices depend on the number of participants and language required.

### WHEN TO VISIT

We recommend scheduling your program for the morning when the museum is closed to the public, but tours can also be arranged for our regular opening hours (Tuesday to Sunday from 1 pm-7 pm). Due to the great interest in our museum, reservations are necessary.

**Educators are welcome to preview the museum free of charge before scheduling a tour.**

**Please get in touch if you need more information.**

*"We visited the museum with a group of first and second graders and all the children were thrilled. We learned a lot of new things, and we enjoyed being able to touch and try everything."*

**Londýnská Elementary School**

*"It was an extraordinary experience for my whole class. Not only because of the well-prepared exhibition but also because of the guides' approach and presentation, which made it an unforgettable cultural and educational experience."*

**The Secondary Industrial School Na Třebešíně**

*"The film museum fulfills current museum and exhibition trends. It places great emphasis on playfulness, interactivity, and working with young audiences."*

**The Department of Culture, Prague City Hall**

## GUIDED TOUR

*Duration: 1 hour 30 min*

*Price: \**

- participants are actively involved during the tour; within a group setting we emphasize teamwork, mutual knowledge building and creative expression
- lecturers lead the group by continuously evaluating the level of engagement and knowledge acquisition

## THE EXTENDED GUIDED TOURS INCLUDING A FILM WORKSHOP

### OPTION 1

*Duration: 2 hours 15 min*

*Price: \**

- in addition to the basic guided tour, students experiment with recording audio over selected film samples and create an animated film to take home with them

### OPTION 2

*Duration: 3 hours*

*Price: \**

- in addition to the basic guided tour, students explore pre-animation techniques and optical illusions through our workshop **From the Magic Lantern to the Hologram**, experiment with creating optical instruments (three-dimensional holographic projections) and animation and use our foley sound studio to record over selected films

### OPTION 3

*Duration: 4 hours*

*Price: \**

*(the price of this option applies to a group of a minimum of 20 participants, so please schedule with that in mind)*

- **Feature film workshop**
- **Documentary film workshop**
- **Advanced animation workshop**

## SEMINARS AND WORKSHOPS FOR STUDENTS FROM SECONDARY SCHOOLS AND UNIVERSITIES

### CROWDFUNDING IN PRACTICE

- led by the creators of three successful campaigns on the Czech crowdfunding portal HitHit

### EFFECTIVE PR AND MARKETING IN EDUCATION AND CULTURE

- led by a lecturer, who has years of experience in the field of culture, is skilled at adjusting their presentation across different types of media and collaborating on celebrity campaigns to promote a film museum and an international film festival

### CHAPTERS FROM FILM HISTORY

- includes a hands-on film analysis led by a film historian and script editor of the public broadcaster Česká Televize (Czech Television)

**The price depends on the size of the group and the choice of language (140 Kč - 220 Kč). Contact us.**

# CONTACT OUR PROGRAM COORDINATOR FOR FURTHER INFORMATION:

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## LOCATION:

Mozarteum

Jungmannova 748/30

Prague 1

**AT THE ENTRANCE TO  
THE FRANCISCAN GARDEN  
FROM JUNGMANN SQUARE**

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and follow us on social networks:



NaFILM: Národní filmové muzeum

@filmmuseum\_nafilm

**WWW.NAFILM.ORG**